Memorial Sculptures at Fairmount

There are many incredible sculptures throughout the grounds of Fairmount, crafted as memorials to loved ones, honorees, and incredible historical events. Below are 11 of our favorites to get you started in your exploration of all the beautiful sculptures within our grounds.

Block 2
- Benson
  The urn is an 18th century neoclassical mourning symbol. The drape represents a casket pall or perhaps a weeper’s handkerchief.
- Bethell/Foster
  The depiction here of the figure holding the child, could be a symbol for the deceased’s benevolence. This entire piece is actually a fairly standard sculptural theme and can be found in cemeteries around the country.
- Three Little Lambs
  These little lambs of pure white marble represent innocence and serve as a symbolize for the untimely deaths of infants and children. Unfortunately, soft marble such as this deteriorates heavily in Colorado’s harsh climate and is now prohibited within Fairmount’s grounds.

Block 3
- Bush
  The graded cross (Latin cross on three steps representing faith, hope, and charity) is entwined with anchor and chain in white marble. The anchor represents eternal life and steadfastness.

Block 8
- Sherman
  This weeping cherub slumped on a rough-hewn rock is delicately carved in pure white marble. Note the contrast of the rough, uneven base to the beautifully carved lace edge of the cherubs clothing.

Block 63
- Daly
  This bronze seated weeper called “Lady of Grief” on a travertine throne was created by Robert Garrison, whose work is displayed at the Colorado State Capitol.
- Kemble
  On adjacent white marble infant memorials are the sad replicas of a sleeping child and a lamb, the symbol of innocence.

Block 11
- McKelvey
  A tree is the motif for Woodmen of the World, the sculpture that memorializes this individual. This Bedford limestone monument contains a wealth of details in ferns, limbs, bark, tools, and twining ivy. Clipped limbs symbolize a life cut short or the end of a branch of the family.

Block 15
- Whitman
  This urn, an 18th century mourning symbol, is not to be outdone by any other urn in the cemetery. Its proportions reflect styling of Roman bronze urns.

Block 17
- Love
  This memorial is similar to mail-order gravestones available in Vermont marble from Montgomery Ward in the early 1900’s. The cross and crown