Many of the headstones throughout Fairmount are masterfully sculpted works of art, designed and crafted to memorialize. Below are 7 of our favorites to get you started in your exploration of all the beautiful sculptures within our grounds!

**Block 1**
- **Darrin**
  Only a handful of hollow metal monuments exist in Fairmount Cemetery. These catalogue-available units were mass produced in Des Moines, Iowa from 1880 to circa 1910 by Western White-Bronze Co. While the performance of the material with its characteristic grey from zinc oxidation has proved to be excellent, the monuments were unfortunately regarded as “cheap” and eventually lost their appeal in the early 1910s.

**Block 2**
- **Shapter**
  This Roman altar memorial is reflective of medieval and slightly later sarcophagi found inside English churches and cathedrals. To the right of the inscription is a cluster of oak leaves and acorns symbolizing endurance and strength, and to the left, willow leaves are emblematic of sorrow.

**Block 5**
- **Reed**
  A book, the symbol of wisdom (or likely, the Bible) lies atop this altar-like monument with a skillfully carved scroll beneath it while the crown of scholarship adorns its face. Reed was a prominent congregational minister, teacher, and lawyer.

**Block 8**
- **Williams**
  A poignant, Victorian verse is inscribed on the back of this intricately carved pure white marble. The infant memorial displays clam shells at each end of the inscription panel and gentle Gothic reverse curves above a sprig of blue bells which signify constancy or sorrowful regret.

**Block 9**
- **Klipfel**
  This art deco memorial incorporates designs that are basically Egyptian in nature. Note the lotus bud molding below the domed top polished to add color contrast with the relief area.

**Block 12**
- **Schaeffer**
  This elaborate Woodmen of the World granite memorial demonstrates the stone carver’s ability to display architectural perspective on flat stone. Note the rents in wood siding and flooring and the extreme detail of tools, window and classical Roman egg-and-dart molding below the memorial’s cap.

**Block 17**
- **Smith**
  Sandstone does not survive the harsh Colorado weather over time as seen vividly in this still beautiful obelisk and plinth. The white marble inscription panels inset in it have weathered somewhat better.