Many statues and obelisks have been erected on Fairmount grounds to memorialize loved ones or people/groups of great historical importance. These monuments are intricate, beautiful, and easy to spot among the rows of monuments within the grounds. Below are 10 of our favorites to get you started in your exploration of Fairmount’s tallest memorials.

Block 63
- **Iliff**
  This massive memorial once stood at the center of the Riverside Cemetery and was moved to Fairmount in the early 1900’s. The heroic sculpture is a classically dressed weeper with right hand to chin and a circular wreath of buds or acorns in her left hand. Below the figure are the characters alpha and omega, as well as oak leaf clusters and sweeping acanthus leaves, all symbols of heavenly gardens.

Block 3
- **Marham**
  This sculpture is an interpretation of Christ with the Good Samaritan. Biblical stories were used by patron and carver for inspiration. This platform monument is also referred to as a chest tomb.
- **Riethmann**
  The classically-clad figure with hand to breast also holds an anchor entwined with a garland of flowers. Below the figure is a classical molding and below it on the triangular pediment is a palm frond, the symbol of victory over death.

Block 2
- **Connelly**
  A beautiful, classically-clad weeper with eyes downcast holds a wreath, the circle of unity, eternity, and victory in death.
- **Craig**
  The broken column or shaft symbolizes a life interrupted, while palm fronds on the elaborate headstones at its foot signify rejoicing and victory over death.

Block 17
- **Libby**
  The crude wooden cross is sheltered lovingly by this white marble weeper and garland while the inscription reads “weep not.” English Ivy, the symbol of eternal life, climbs up the base of the cross.

Block 8
- **Wilson**
  The white marble obelisk has a broken top signifying a life cut short. The obelisk (sometimes called Cleopatra’s needle) abounds in funerary art and traces its origins to ancient Egypt where, covered with hieroglyphics, it honored distinguished persons or their deeds. Some are draped in tasseled palls.

Block 9
- **Buttrick**
  These three white marble memorials, two tablets, and an obelisk display the ravages of time. Each is draped with a tasseled pall and each is finely carved but heavily eroded.

Block 10
- **Teller**
  The iconic order of architecture portrayed in this fluted column with a ball atop is a symbol of Masonry. Another symbol of this can be seen in the wreath at the base.