Fairmount’s Stained Glass

The Fairmount Mausoleum is home to the largest private collection of stained glass in the city of Denver and one of the largest in the state of Colorado. The majority of the glass was designed and crafted by the Watkins Stained Glass Studio, a third-generation Denver business, owned by the Watkins family, actually dating back to 1761 London, England. Charles Watkins was the first to bring their family craft to the United States and eventually to Denver in 1868. The family has crafted most of the stained glass within the Mausoleum; a collection that contains both secular and religious pieces that celebrate both the religious aspects of death and mourning, as well as the beauty and serenity of the State of Colorado.

Among the pieces are a twin set of windows depicting Pikes Peak in both the Winter and the Summer with the garden of the gods. There is also a stained glass version of the Gleaners by Renoir based on the Book of Ruth in The Old Testament.